Happy Birthday
Konemizu Mia!!

Dp
Happy Birthday
Pinkuoni!

Sono Te no Netsu wo Kasanete

Fujiyama Hyouta

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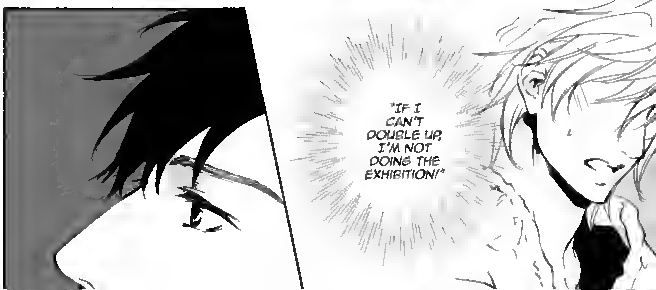
BECAUSE TAKASUGI MANAGED THE RESTAURANT WELL AND I RETURNED EARLIER THAN EXPECTED.
WE WERE ABLE TO CLOSE UP WITHOUT ANY PROBLEMS

AFTER WE CLOSED, I BRIEFLY EXPLAINED TO THEM WHY I HAD NEEDED TO LEAVE.

AND...
THIS WAS SOMETHING YOU COULDN'T DISCUSS OVER THE PHONE?
DISCUSS A PIECE YOU ASKED HIM TO MAKE FOR THE STORE?
SO YOU LEFT BECAUSE YOU NEEDED TO
KOGA-SAN'S A CERAMICIST?

THERE WAS A SLIGHT MISUNDERSTANING YESTERDAY.
I'M JUST WONDERING!
W-WAIT! I'M NOT ACCUSING YOU OF ANYTHING!
We were avoiding that question on purpose...
Sorry
WELL... THEY UNDERSTOOD IN THE END.
SO I WANTED TO TALK ABOUT IT FACE-TO-FACE

HAA.
AS EXPECTED, I'M BEAT
slump

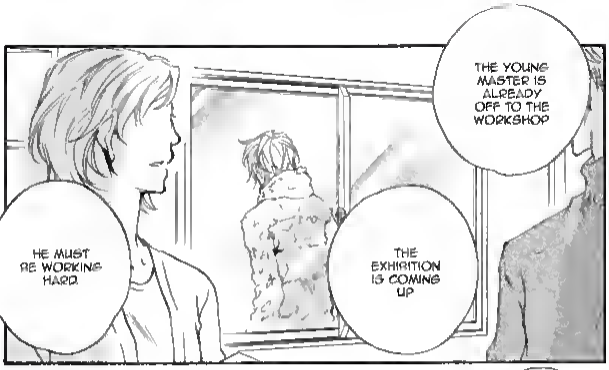

"IF I CAN'T DOUBLE UP, I'M NOT DOING THE EXHIBITION!"

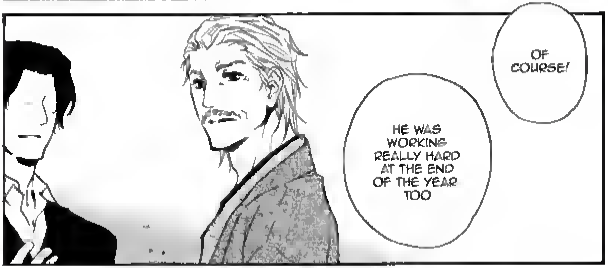
WHAT KOGA-SAN'S FATHER SAID MAKES PERFECT SENSE
IF YOU CONSIDER IT FROM THE PERSPECTIVE OF A BUSINESS-MAN,
BUT...
"YOU'RE AMAZING YOU UNDERSTAND ME SO WELL..."
IS THERE ANYTHING I CAN DO FOR HIM?

その手の熱を重ねて

Sono Te no Netsu wo Kasanete

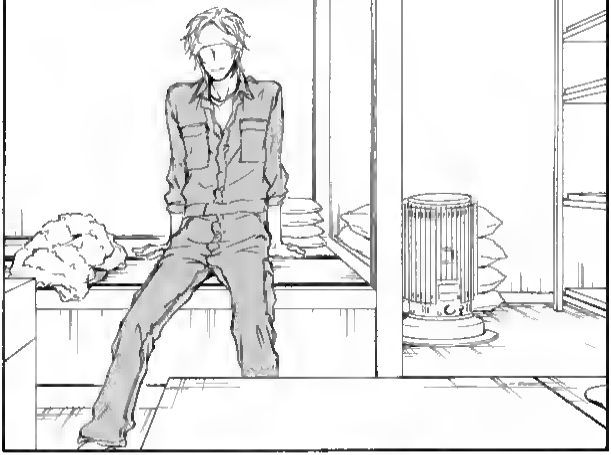
open.10


THE YOUNG MASTER IS ALREADY OFF TO THE WORKSHOP
HE MUST BE WORKING HARD
THE EXHIBITION IS COMING UP


OF COURSE!
HE WAS WORKING REALLY HARD AT THE END OF THE YEAR TOO

RATTLE
CLOSE

IT FEE... DIFFERENT TODAY
SIC
clack
WHAT
...M I DOING?



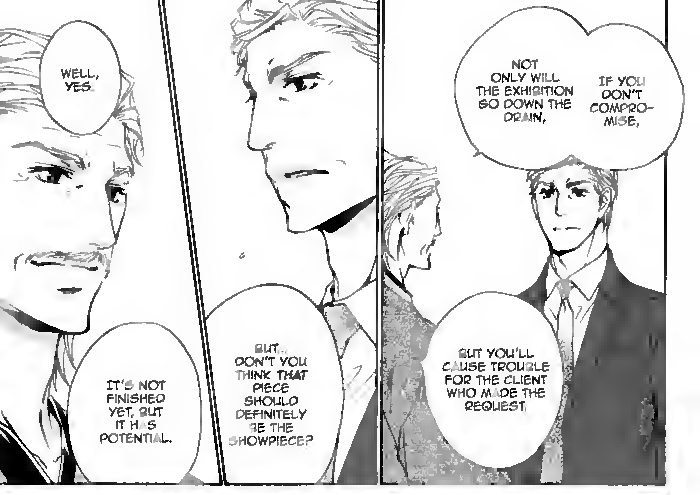
I'LL PROCEED WITH WHAT WE'VE PLANNED.
FOR THE MEETING WITH THE GALLERY
I'LL LEAVE IT TO YOU

appear
IF YOU'RE LOOKING FOR NAOISA, HE'S NOT HERE
HE SAID HE WOULDN'T NEED DINNER AND LEFT
ACCORDING TO SAYOKO.
FA-
FATHER?!

WEREN'T YOU GOING TO TALK TO HIM ABOUT THE SHOWPIECE TODAY?

clack clack
clack clack
clack clack
...I SEE
Nagisa Takakura
080XXXXXXX

I'M SORRY
I KNOW YOU TOLD US TO WAIT UNTIL WORK STARTED...
WELL, WE CAN'T HELP WHAT'S ALREADY BEEN DONE
SO YOU ALREADY HAD A TIFF ABOUT IT YESTERDAY


WELL, YES.
IT'S NOT FINISHED YET, BUT IT H..S POTENTIAL.
BUT.. DON'T YOU THINK THAT PIECE SHOULD DEFINITELY BE THE SHOWPIECE?
NOT ONLY WILL THE EXHIBITION GO DOWN THE DRAIN,
IF YOU DON'T COMPRO-MISE,
BUT YOU'LL CAUSE TROUBLE FOR THE CLIENT WHO MADE THE REQUEST.

IT'S LIKE IT NATURALLY TOOK SHAPE ON ITS OWN.
HE'S PUT A LOT OF EFFORT INTO IT,
BUT NOT SO MUCH THAT IT APPEARS CONTRIVED.

DOESN'T IT SEEM DIFFERENT FROM EVERYTHING HE'S MADE IN THE PAST?
I WONDER WHAT FEELINGS NAGISA PUT INTO IT?
WHAT FEELINGS WENT INTO IT
ONLY NAGISA HIMSELF KNOWS
DON'T YOU REMEMBER DOING SOMETHING WITH SIMILAR PASSION...
tap
WHICH TURNED OUT MUCH THE SAME WAY
WELL, THAT'S TRUE...
BUT...

ASAHITO?

Inbox
□XX/01/07 14:48
□Kiyoe Nagisa
●Hello
Good work today.
Is it okay if I come
over after you finish
work tonight?
-END-

TENKEI

WELL THEN,
I'LL GET GOING NOW
AH YEAH.
GOOD WORK TODAY
CLOSE
KOGA-SAN!

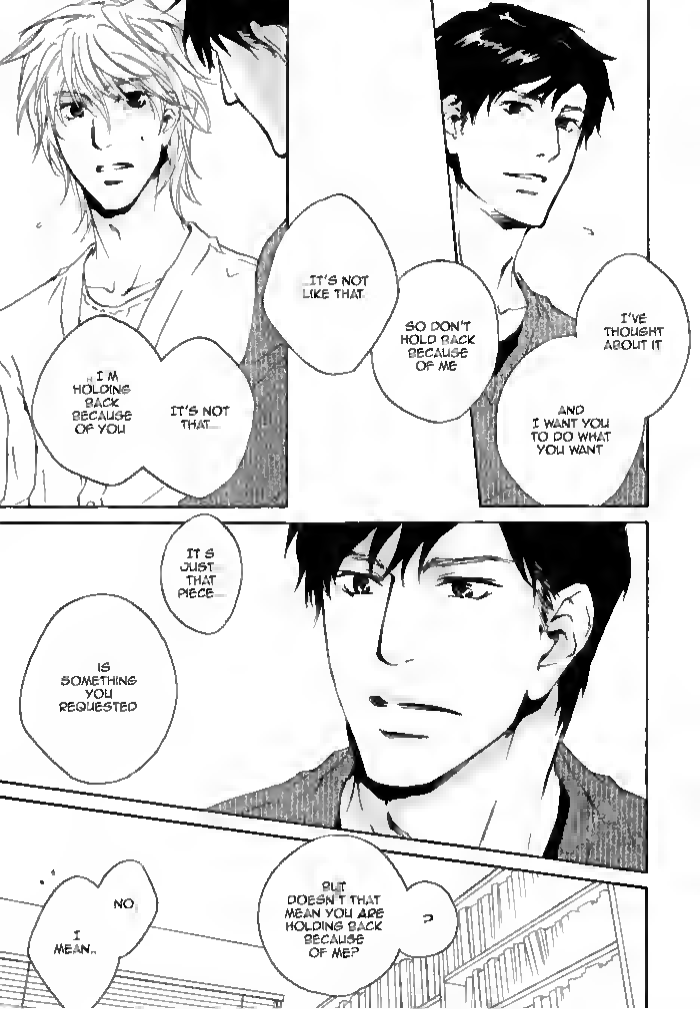
GOOD WORK TODAY, TAKAKAGE-SAN
YEAH, YOU TOO. WAIT
DON'T TELL ME YOU'VE BEEN WAITING OUTSIDE THIS WHOLE TIME?
OF COURSE NOT. I KILLED SOME TIME IN A MANGA CAFE AFTER I TEXTED YOU

AT A MANGA CAFE?
YOU SHOULD HAVE JUST COME TO THE RESTAURANT
OH, WELL...
I MADE YOU LEAVE THE STORE YESTERDAY,
SO I WOULD HAVE FELT AWKWARD SHOWING MY FACE THERE

NO, I HAVEN'T
HAVE YOU TALKED WITH YOUR FATHER SINCE THEN?
ACTUALLY WE WERE SUPPOSED TO TALK TODAY

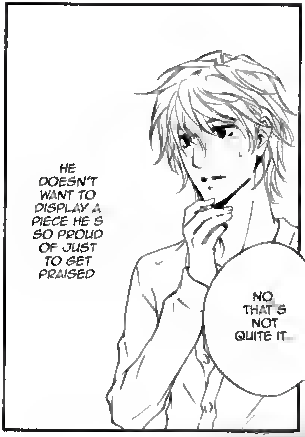
BUT YOU WANT TO DO THE EXHIBITION RIGHT?
DO YOU NO LONGER WANT
TO USE THE COMMISSION PIECE FOR THE EXHIBITION?

BUT I RAN AWAY
clink
I FELT LIKE WE WOULD JUST END UP FIGHTING LIKE YESTERDAY


I'M HOLDING BACK BECAUSE OF YOU
IT'S NOT THAT...
IT'S NOT LIKE THAT
SO DON'T HOLD BACK BECAUSE OF ME
I'VE THOUGHT ABOUT IT
AND I WANT YOU TO DO WHAT YOU WANT
IT'S JUST THAT PIECE...
IS SOMETHING YOU REQUESTED
NO, I MEAN...
BUT DOESN'T THAT MEAN YOU ARE HOLDING BACK BECAUSE OF ME?

LIKE.
FOR SOMEBODY ELSE
I WAS THINKING OF YOU THE WHOLE TIME
AND IMAGINING HOW OVERJOYED YOU'D BE
THIS IS THE FIRST TIME
I'VE MADE SOMETHING LIKE THIS

I KEPT THINKING...
...ABOUT HOW MUCH I WANTED TO GIVE IT TO YOU
BUT AT THE SAME TIME,
I WANT EVERYONE TO SEE...
THE FIRST PIECE I'VE EVER MADE WITH SUCH FEELINGS



THE FEELINGS HE PUT INTO THAT PIECE

?
UM
TAKAKAGE-SAN?
WHAT?
I UNDERSTAND.
I UNDERSTAND NOW.

THAT PIECE
REFLECTS YOUR FEELINGS FOR ME DOESN'T IT?
WHAT?
BY "FEELINGS" YOU MEAN...
UM...
...

blush
I
YEAH..
chuckle

YOU FINALLY SAID IT
creak

YOU...
IT'S BEAUTIFUL
!
COUGH
THIS IS THE FIRST TIME I'VE
...SEEN YOUR BODY PROPERLY
ARE YOU SEDUCING ME ON PURPOSE?
HUH?
NN

SO ARE YOUR HANDS
KISS
YOUR BODY...
IS BEAUTIFUL, TOO
KISS
KISS
NN...
I...
...LOVE YOUR HANDS AS WELL...
Hah...
I KNOW...
KISS

NGH...
pant
AH...
NN...
AH!
twitch
TAKA-KAGE-SA
twitch
THERE...
IT FEELS...
squish squish
pant
twitch
pant
AH!
squelch
AH...
SORRY, I'M AT MY LIMIT.
WHA...?
NGH...
MM...
push
LET ME PUT IT IN...
AH!
AH...

clack
clack
"I WANT YOU TO DISPLAY MY COMMISSION LIKE YOU WANTED."

"THERE'S NO NEED TO WORRY ABOUT THE DETAILS"
"YOU'VE EXPRESSED YOUR FEELINGS FOR ME NOW"
!

I'VE THOUGHT ABOUT IT
UM...
OPEN
...

...DOESN'T HAVE TO REFLECT THE REVIEWS IT RECEIVES
THE PRICE OF THE SHOWPIECE

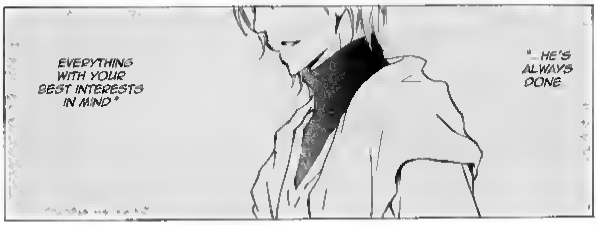
...AND NOT COMPLETING THE PIECE
WE CAN'T HAVE YOU GETTING DISTRACTED BY SOME ARGUMENT
HUH?

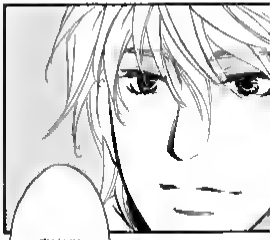
DON'T LOSE YOUR CONCENTRATION
WHETHER IT'S A COMMISSION OR A SHOW-PIECE,
YOU MUST PUT YOUR ALL INTO IT

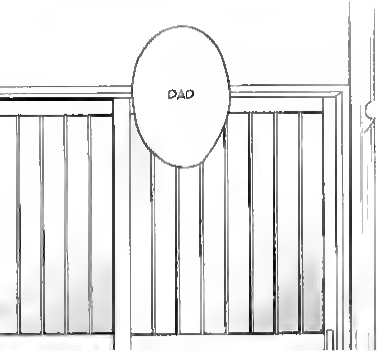
AND JUST SO YOU KNOW,

POU
POU
THIS IS A ONE-TIME THING ONLY
IF YOU NEED IT, I'LL BE HERE TO GIVE YOU ADVICE
FROM NOW ON, BE SURE TO CONSULT ME FIRST

I DON'T WANT YOU GETTING DISTRACTED BY ALL THE DETAILS
JUST CONCENTRATE ON MAKING YOUR POTTERY


"...HE'S ALWAYS DONE EVERYTHING WITH YOUR BEST INTERESTS IN MIND."


THANK YOU,


DAD

SO THIS IS...
WOW!
THE RUNNER-UP AT THE CERAMICS CONVENTION!

WE'LL NEED LIGHTS FOR IT TOO!
THE STAND SHOULD BE ARRIVING SOON
I CAN'T WAIT TO SEE IT ON DISPLAY HERE

THAT'S FOR SURE
WHEN KITASAKI-SAN FIRST CAME TO ME WITH THAT REQUEST
I DIDN'T THINK THINGS WOULD TURN OUT THIS WAY

WHEN I MET YOU...
AT THE PRE-OPENING FOR THIS PLACE,
I DIDN'T THINK WE'D END UP LIKE THIS, EITHER
...OH.
BUT DIDN'T YOU SAY...
...THAT OUR MEETING THAT DAY WAS DESTINED?

YOU WERE RIGHT.
I'M SURPRISED YOU STILL REMEMBER THAT.
WELL,
YOU DID MAKE QUITE AN IMPRESSION.